

Johannes Phokela

Born 1966, Soweto, South Africa. Lives and works in Johannesburg, South Africa

EDUCATION

1993 MA, Royal College of Art, London, UK
 1988 BA, Camberwell College of Art, London, UK

1987 Foundation course, Central St. Martins: University of the Arts London, UK

SOLO EXHIBITIONS

2023	Gallery 1957, Accra, Ghana (forthcoming)
2021-3	Only Sun in The Sky Knows How I Feel (A Lucid Dream), Zeitz MOCAA,
	Cape Town, South Africa
2015	A World Sacred and Profane, Gallery AOP, Johannesburg, South Africa
2014	Dossier, Gallery AOP, Johannesburg, South Africa
2012	Collateral, Oliewenhuis Art Museum, Bloemfontein, South Africa
2009	I like My Neighbours, Momo Gallery, Johannesburg, South Africa
	I like my neighbours, Standard Bank Gallery, Johannesburg, South Africa
	Johannes Phokela, Johannesburg Art Gallery (JAG), Johannesburg, South
	Africa
2007	Compendium, KwaZulu Natal Society of Arts, Durban, South Africa
2006	Translation, Johannesburg Art Gallery, Johannesburg, South Africa
2005	Imagine Where You'll Be, Gallery MOMO, Johannesburg, South Africa
	Landlord of the Lion, Stephen Lawrence Gallery, London, UK
2003	Age of Enlightenment, Gallery MOMO, Johannesburg, South Africa
2002	International touring exhibition commissioned by the Institute of
	International Visual Arts (INIVA) in collaboration with The Gallery, Cafe
	Gallery Projects, London, UK

GROUP EXHIBITIONS

Still (the) Barbarians, EVA Limerick Open, Limerick, Republic of Ireland
 New Painting at the KwaZulu Natal Society of Arts in Durban, UNISA Art
 Gallery in Pretoria and Johannesburg Art Gallery in Johannesburg, South
 Africa
 Body of Evidence, National Museum of African Art, Smithsonian Institute,
 Washington D.C.



Gallery 1957, I, II and III Accra Kempinski Hotel Gold Coast & Galleria Mall PMB 66 — Ministries Gamel Abdul Nasser Avenue Ridge — Accra Ghana

info@gallery1957.com

london@gallery1957.com

Gallery 1957, London

1 Hyde Park Gate

London, SW7 5EW

Instagram: @gallery1957 gallery1957.com

Gallery

Erase Me From Who I Am: Elvieda Quin Soy, Centro Atlantico de Arte

Moderno, Las Palmas

2004 Tremor, Palais des Beaux-Arts de Charleroi, Brussels

Personal Effects, Museum for African Art and The Cathedral of St John the

Divine, New York

2001 Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam

Figure of, Battersea Pump House, London, UK

FAIRS

2020	Art Basel Miami, online viewing, Miami Beach, CA, USA
2015	1-54 London, UK
2013	South African Pavilion, the Venice Biennale, Italy
2009	10th Biennal de La Habana, La Bienal de La Habana, Havana, Cuba
2007	TRANS CAPE - contemporary African art on the move, Trans Cape Africa,
	Cape Town, South Africa
2001	Open ev+a 2001, eva international, Limerick, Republic of Ireland
1997	2nd Johannesburg Biennale titled Trade Routes: History and Geography,
	Johannesburg, South Africa

RESIDENCIES AND AWARDS

2022	Residency at Gallery 1957, Accra, Ghana
2004	Decibel Award from the Arts Council of England, UK
1997	Residency programme in Senegal through the British Council, Senegal
1993	Delfina Studio Trust, London, UK

COLLECTIONS

Public Collection

National Museum of African Art, Smithsonian Institute, Washington D.C., USA

London at the Delfina Studio Trust, UK

London Arts Council Collection, UK

South African High Commission

Johannesburg Art Gallery, South Africa

Iziko South African National Gallery, South Africa

Unisa Art Gallery, Pretoria, South Africa



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Gallery

Private Collections

BHP Billeton, South Africa

Southern Collection, South Africa

Scheryn Art Collection, South Africa

PROFESSIONAL AFFILIATIONS

1994-2005 One of the founding members of the Gasworks Studios, London



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