

Kwesi Botchway

Born 1994, Accra, Ghana. Lives and works in Accra, Ghana

SOLO EXHIBITIONS

- 2023 *There's More Than What the Eye Witnesses*, Vielmetter, Los Angeles, USA
- 2022 *Rumours of Blackness*, Maruani Mercier Gallery, Brussels, Belgium
- 2020 *Dark Purple is Everything Black*, Gallery 1957, Accra
Becoming as Well as Being, Gallery 1957, London
- 2017 Hos Oona Galleri & Sundhed, Vejle, Denmark

GROUP EXHIBITIONS

- 2023-4 *Accra! The Rise of a Global Art Community*. With Amoako Bofo, Gideon Appah, Kenturah Davis, Lynette Yiadom-Boakye, El Anatsui, and Derek Fordjour. Columbus Museum of Art, Columbus, OH, USA
- 2023 *Filling in the Pieces in Black*. Curated by June Sarpong, Saatchi Gallery, London, UK / and Maruani Mercier Gallery, Belgium
In and Out of Time. Curated by Ekow Eshun, Gallery 1957, Accra, Ghana
Perpetual Portrait, Vielmetter, Los Angeles, USA
It's Time, Vielmetter, Los Angeles, USA. Alongside artists like Wangechi Mutu, and Kwame Brathwaite.
Pop Masters: Art From the Mugrabi Collection, HOTA Home of the Arts, Gold Coast, Queensland, Australia
- 2022-3 *When We See Us: A Century of Black Figuration in Painting*, Zeitz Mocaa, South Africa
- 2021 *Homecoming: the aesthetics of the cool*, 2021, Gallery 1957, Gallery II, Accra, Ghana
Resistance(s), Gallery Maruani Mercier, Brussels, Belgium
Resistance, Gallery Maruani Mercier, Knokke, Belgium
- 2020 *Cgunu/Nkambom*, Cape Town, South Africa
Drawn Together, Online Exhibition, Unit London
- 2018 James Town Café Exhibition, Prince Charles and Camilla Duchess of Cornwall visit to Ghana
Artist Alliance Gallery, Accra, Ghana
- 2017 Qaba Exhibition, Alliance Francaise, Accra, Ghana
Ghana Culture Forum / National Theatre, Accra, Ghana

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
Ghana
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- 2016 555 Art exhibition,
Africa Contemporary Art Gabah Hamburg, Germany
Let's Talk Shit project, Alliance Francaise, Accra, Ghana
Hos Oona Galleri og Sundhed, Vejle, Denmark
Dzala Butiq, Brazil House, Accra, Ghana
- 2015 Novica Gallery Golden Tulip Hotel, Accra, Ghana
It's here, it's there, it's everywhere, Ghana national Museum, Accra, Ghana
- 2014 Ghanatta College of art and Design, Art Cente, Ghana

FAIRS

- 2024 Basel Hong Kong, with Gallery 1957
- 2023 Frieze Seoul, COEX, Gallery 1957, Seoul, South Korea
Art Paris, Maruani Mercier, Paris, France
- 2022 Art Basel, Miami, USA
Luxembourg Art Week, Maruani Mercier, Luxembourg
Armory Show, Maruani Mercier, New York, USA
- 2021 Kwesi Botchway, NYC Debut: The Armory Show, New York, USA
Art X Lagos, Nigeria
Art Brussel Week, Belgium
- 2019 Chalewote Street Art Festival, Pidginimagination, Accra, Ghana
Sabolai Radio Music Festival, Accra, Ghana
- 2018 Chalewote Street Art Festival, Accra, Ghana
- 2017 Chalewote street art festival, Wata Mata, Accra, Ghana
- 2016 Chalewote Street Art Festival, Spirit Robot, Accra, Ghana

AWARDS, RESIDENCIES AND TALKS

- 2021 Jan 25, Dark Purple is Everything Black, Gallery 1957, Ghana
- 2020 Gallery 1957 Residency, Accra, Ghana (January - March)
- 2019 GUBA Awards USA Nominee — Influential Artist

COLLECTION

- Mariane Ibrahim Gallery, Paris, Chicago
Maruani Mercier Gallery, Belgium
Vanhaerents Foundation, Belgium)
Belgium High Fashion Foundation, NY, USA

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The Israel Museum, Tel Aviv, Israel

BIBLIOGRAPHY

Publications

2022, Rumors of Blackness, Maruani Mercier Gallery, Rob Perrée and Shaquille Heath

2021, *Kwesi Botchway*, Gallery 1957, Ekow Eshun and Katherine Finerty

2021, *African Artists From 1882 to Now*, Underwood, J. and Okeke-Agulu, 1st ed. Phaidon, p.60

Prints

Dec 26, 2020 Financial Times - Life & Arts, p.2

Dec 20, 2020 Financial Times - Life & Arts, p.10

Dec 14, 2020 The World of Interiors December 2020, p 166-167

Dec, 2020, Issue 217, Frieze magazine

Nov 03, 2020 The Art Newspaper , “Private Views” , p.42

Online

2022 May, 10, Prazzle, “Kwesi Botchway: Using Art as a Tool for Change and Inspiring the Next Generation of Artists”

Jan 14, ArtNet, “The Back Room: Bright Lights, Big Promises”, Tim Schneider

2021 Sept, 27, Limna, “Up Close and Personal: Three young African painters revolutionising portraiture”, Helen Jennings

Sept 2, Art Newspaper, “New and noteworthy: see what the Armory Show's younger galleries are bringing to the fair”

June 6, Mutual Art, "Maruani Mercier presents works celebrating the power of an inspiring and highly symbolic colour: Black"

May 6, Flash Art, "The Aesthetic of Cool: Kwesi Botchway, Amoako Boafo, and Otis Kwame Kye” Gallery 1957 / Accra", Ayodeji Rotinwa

March 30, ArtNet, "Studio Visit: Kwesi Botchway on the Importance of Painting Faces and Celebrating His Fellow Ghanaian Artists", Naomi Rea

2020 Dec 15, Financial Times, “A disrupted and disruptive year for visual arts “, Jackie Wullschälger

Dec 15, Artsy, “Gallery 1957 Heralds a New Era for West African Artists on their on Terms”, Charlotte Jansen

Dec 14, Frieze, “Kwesi Botchway’s Defiant Figures examine the Black

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Experience” Aindrea Emelife

Dec 06, Africanah, “Kwesi Botchway: Becoming as well as Being”, Christalbel Johanson

Nov 13, Galerie Magazine, “For Ghanaian Portraitist Kwesi Botchway, Fashion and Power Go Hand in Hand”, Stephanie Sporn

Nov 3 Nataal, "Kwesi Botchway", Benewaah Boateng

Oct 27, Vogue, “Ghanaian Artist Kwesi Botchway Revels in the Many Colors of Blackness in a New London Show”, Grace Edquist

Oct 2, Financial Times, “The art world doubles up — online and for real”, Melanie Gerlis

Sep 30, Stylist UK, “The Unmissable Art Exploring Black Identity”

Sep 18, Martincid, “Kwesi Botchway launches Gallery 1957, London | 1:54 London”

Sep 14, ARTnews, “ARTnews in Brief: Jessica Silverman Gallery Now Represents Sadie Barnette—and More from September 18, 2020”, Claire Selvin and Tessa Solomon

Interviews

2021

Unit London, "In Conversation with Kwesi Botchway"

May 7, Elephant, "Kwesi Botchway: “I Wanted Viewers to Appreciate All Different Parts of Me”

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