

Serge Attukwei Clotey

Born 1985, Accra, Ghana. Lives and work in Los Angeles and Accra, Ghana

EDUCATION

- 2019 Doctor of Arts, University of Brighton, UK
2000-2004 Ghanatta College of Art and Design, Accra - Ghana
2006-2007 Escola Guignard, Belo Horizonte, Brazil

SOLO EXHIBITIONS

- 2023 *People and Place*, County Gallery, Palm Beach, FL, USA
Stimulation of Consciousness, Duarte Sequeira, Bragga, Portugal
Erased Past, Brigade, Copenhagen, Denmark
Crossroads, Simon Lee, London, UK
- 2022-3 *Stimulation of Consciousness*, Duarte Sequeira, Braga, Portugal
- 2022 *Erased Past*, Brigade, Copenhagen, Denmark
- 2021 *Beyond Skin*, Simchowit gallery, Los Angeles, USA
Distinctive Gestures, Gallery 1957, London, UK
- 2020 *Exit through the gift of Life*, Lorenzelli arte, Milan, Italy
Sensitive Balance, GNYP Gallery, Berlin, Germany
ADESA WE, Ever Gold [Projects], San Francisco, USA
Routes, The Mistake Room, Los Angeles, USA
- 2019 *Sometime in your Life*, Lorenzelli arte, Milan, Italy
Solo Chorus, The Mistake Room, Los Angeles, USA
Kubatana, Vestfossen Kunstlaboratorium Foundation, Oslo, Norway
Current Affairs, Brighton Festival, Fabrica, Brighton, UK
- 2018 *Everyday Myth: Survival and Sustenance*, Ever Gold [Projects], San Francisco, USA
360LA, Accra, Ghana
Differences Between, Jane Lombard Gallery New York, USA
Defying the Narrative, Ever Gold [Projects], San Francisco, CA
The Displaced, Accra's Gallery 1957 "Takeover" Lawrie Shabibi in Dubai, UAE
- 2017 *Astala Tsala*, Patricia Low Contemporary, Gstaad, Switzerland
- 2016 *My Mother's Wardrobe*, Gallery 1957, Accra, Ghana
10th year anniversary exhibition, Nubuke Foundation, Accra, Ghana
Hand to Mouth, Ever Gold [Projects], San Francisco, USA

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
Ghana
info@gallery1957.com

Gallery 1957, London
1 Hyde Park Gate
London, SW7 5EW
UK
london@gallery1957.com
Instagram: @gallery1957
gallery1957.com

- 2015 *Earthly Conversation*, GNYP Gallery, Berlin, Germany
The Displaced, Feuer/Mesler, New York, USA
Time, Trade and Travel, Nubuke Foundation, Accra, Ghana
- 2014 *The Auction Room* — African Contemporary Photography, London, UK
- 2013 *Inside the mosquito net*, Alliance Française, Accra
- 2012 *whose puppet are you?*, performance, Accra, Ghana
The Beautiful ones are not yet born, Goethe Institut, Accra, Ghana
Alternative Independence Day Celebration, Freedom Tour, Nubuke Foundation, Accra, Ghana
Inside The Mosquito Net, Brazil House Jamestown, Accra, Ghana
- 2011 *Cultures in Confluence*, Alliance Française & Goethe Institute, Accra, Ghana
Trash to Treasure, Chale Wote street art festival, Accra, Ghana
- 2010 *Climate Change*, Caspar House, Accra, Ghana
Portrait of Ghana, The Drum Ace Café, Birmingham, UK
My Life, Charity Photo Show, W.E.B. Dubois Memorial Centre, Accra and Haverford College, Pennsylvania
- 2009 Africa Show, African Contemporary Art, Naples, Italy
- 2008 *Global Warming*, Featured Project, British Council, Accra, Ghana
Portrait of Accra, Junior Art Club sponsorship, Bristol, UK
- 2003 *Different Strokes*, The Loom African Gallery, Accra, Ghana

GROUP EXHIBITIONS

- 2023 *The Line Fundraiser*, Plinth, London, UK
The Speed of Grace, Simoes de Assis, Sao Paulo, Brazil
Norval Foundation, Cape Town, South Africa
- 2022 *The Storytellers*, Gallery 1957, London, UK
- 2021 *Kugarisana*, Christie's x Simchowitz Gallery, Berverly Hills, USA
La Condition Publique, Roubaix, France
Menschenbilder (Images of Humanity), Kunstmuseum Wolfsburg, Wolfsburg, Germany
Oil. Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2020 *Concrete Limbo*, Haus der Statistik, Berlin, Germany
Materiality, Iziko South African National Gallery, Cape Town, South Africa
Radical Revisionists: Contemporary African Artists Confronting Past and

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 — Ministries
Gamel Abdul Nasser Avenue
Ridge — Accra
Ghana
info@gallery1957.com

Gallery 1957, London
1 Hyde Park Gate
London, SW7 5EW
UK
london@gallery1957.com
Instagram: @gallery1957
gallery1957.com

- Present*, Moody Center of the Arts, Houston, USA
- 2019 *Stormy Weather*, Dutch Museum Arnhem, Netherlands
Mandrake, London, UK
Gold Standard, 10 Year Anniversary Exhibition, Ever Gold [Projects]
Tradition Interrupted, Bedford Gallery, Walnut Creek, CA
- 2018 *Defying the Narrative: Contemporary Art from West and Southern Africa*,
Ever Gold [Projects], San Francisco, USA
Right at the Equator, Depart foundation, Malibu, California, USA
- 2017 *Untitled* Group Show, Ibid Gallery, Los Angeles
Frédéric Bruly Bouabré & Serge Attukwei Clottey, *Burning in Water*, New
York, USA
Dans Un Ciel Ensoleille, UTA Artist Space, Los Angeles
Atsala Tsala (A Selection of Contemporary African Art), Patricia Low
Contemporary, Gstaad, Switzerland
Group Show, Blank Projects, Cape Town, South Africa
- 2015 *We Don't Contemporary*, Kampnagel Hamburg, Germany
What is Matter, Intelligentsia Gallery, Beijing, China
The Silence Of An Ordinary Things, The Mistake Room, Los Angeles,
California
- 2014 *Migration Messages*, Collective Realities of African Migration, WUK, Vienna,
Austria
Colour Unfinished, Du Bois In Our Time II University of Amherst,
Massachusetts and Nubuke Foundation, Ghana x USA
African Contemporary Photography, The Auction Room & Ozwald Boateng,
London, UK
Global Art Local View, European Monument Day, Mohr Villa, Munich,
Germany
- 2013 *Muses*, Goethe Institute, Accra, Ghana
Du Bois in our Time I 'Colour Unfinished', University of Amherst,
Massachusetts and Nubuke Foundation, Ghana x USA
We Are Africa, Nubuke Foundation, Accra, Ghana
- 2012 *Time, Trade & Travel*, Stedelijk Museum Bureau, Amsterdam and Nubuke
Foundation, Accra, Ghana
- 2011 *Cultures in Confluence*, Alliance Française & Goethe Institut, Accra, Ghana
Trash To Treasure, Alliance Française & Goethe Institut, Accra, Ghana

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
Ghana
info@gallery1957.com

Gallery 1957, London
1 Hyde Park Gate
London, SW7 5EW
UK
london@gallery1957.com
Instagram: @gallery1957
gallery1957.com

- Climate Change*, Caspar House, Accra, Ghana
2009 *Africa Show*, African Contemporary Art, Naples, Italy
2008 *Untying the Human Spirit*, CAN 2008, Goethe Institut, Accra, Ghana

FAIRS, BIENNALE, FESTIVALS

- 2023 Frieze Seoul, with Gallery 1957, Seoul, South Korea
Art Basel Unlimited, Messe Basel, Switzerland
Time and Chance, Venice Biennale, Italy
- 2022-3 Mumbai Urban Art Festival, Mumbai, India
- 2022 Paris + Art Basel, Simon Lee, Paris, France
The Gold Falls, Desert X, curated by Cesar Garcia, Alula, Saudi Arabia
- 2021 *The Bodies Left Behind*, for Miami Art Week, Ritz-Carlton South Beach, Miami, FL, USA
- 2019 Karachi Biennale, Pakistan
Fabrica, Brighton Festival, UK
- 2018 Solo with Gallery 1957, Untitled Art fair, Miami, USA
- 2017 Gallery 1957 at 1:54 Contemporary African Art Fair, New York, USA
Gallery 1957 at Cape Town Art Fair, Cape Town, South Africa
Art Paris, Paris, France
- 2016 Gallery 1957 at 1:54 Contemporary African Art Fair, London, UK
Practical Common Sense, Chale Wote Street Art Festival, Jamestown, Accra, Ghana
- 2015 Spielzeiteröffnung 2015: We Don't Contemporary Festival, Hamburg, Germany
- 2014 Colour Unfinished, 27th Festival Les Instants Vidéo, Marseille, France
Masked Unmasked, 11th Dak'art, Dakar
MULTIPOINT International art Symposium, Nitra, Slovakia

RESIDENCIES AND AWARDS

- 2022 The Norval Sovereign African Art Prize
- 2021 Residency at Royal Museums Greenwich, The Line Project, London, UK
- 2019 Residency at Hayes Residency, Simchowit Gallery, Los Angeles, CA, USA
- 2014 Residency, Centre International des Récollets, Paris, France
- 2013 Residency, IASPIS, BonniersKonsthall, Stockholm, Sweden
Art Speaks, Residency at Wuk, Vienna, Austria

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
Ghana
info@gallery1957.com

Gallery 1957, London
1 Hyde Park Gate
London, SW7 5EW
UK
london@gallery1957.com
Instagram: @gallery1957
gallery1957.com

- Honorary degree Doctorate of Arts award – 2019, University of Brighton, UK
- 2010 Residency, CCA Wattis Institute, San Francisco, CA
- 2007 Residency, DAAD, Berlin, Germany
- 1999-2000 Residency, Center for Contemporary Art (CCA), Kitakyushu, Japan
- 1998-1999 Residency, Centro de Art Communication Visual (ARCO), Lisbon, Portugal

FELLOWSHIPS AND SCHOLARSHIPS

- 2002 Hyugens Scholarship, Dutch Ministry of Culture, The Netherlands
- 2001 Fellowship, Oce, Maastricht University, Maastricht, The Netherlands
Scholarship, Cultural Foundation, Warsaw, Poland
- 2001-2002 Fellowship, Rijksakademie Van BeeldendeKunsten, Amsterdam, The Netherlands
- 2000 Scholarship, Cultural Foundation, Warsaw, Poland

PUBLIC COMMISSIONS

- 2022-3 Tribe and Tribulation, The Line, with Royal Museum Greenwich, London, UK
- 2022 *Shooting at Hunger, Food Forever After Hour*, Kew Garden, London, UK

COLLECTIONS

- Modern Forms, UK
- Nubuke Foundation, Accra, Ghana
- Seth Dei Foundation, Accra, Ghana
- The World Bank Collection, Washington D.C., USA
- Facebook Headquarters, Lobby 8 Menlo Park, San Francisco, USA
- Tucson Museum of art, Tucson, Arizona, USA
- MACCAL- Museum of African contemporary art, Marrakech, Morocco
- Kunstmuseum Arnhem, Netherlands

BIBLIOGRAPHY

Prints

- 2019 E. Caldwell, 'To Go Local', BOMB magazine (August).
- G. Can, 'The Migration of Yellow Plastica Gallons', Wall Street International (April).
- K. Donoghue, 'Serge Attukwei Clottey Uses Performance to Address Political, Social, and Local Issues', Whitewall (April).

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
Ghana
info@gallery1957.com

Gallery 1957, London
1 Hyde Park Gate
London, SW7 5EW
UK
london@gallery1957.com
Instagram: @gallery1957
gallery1957.com

2016 Harper's Bazaar Arabia Art (cover), (July)
Serge Attukwei Clottey, My Mother's Wardrobe Exhibition Catalogue

Online

2023 May 19, DesignBoom, "[serge attukwei clottey hangs tapestry of plastic gallon containers at the venice biennale](#)"
Mar 20, Something Curated, "[Interview: Artist Serge Attukwei Clottey On Becoming An Accidental Anthropologist](#)"

2022 Mar 2, Politics, "Food Forever: the future of food in a changing world at Kew Gardens"
Feb 21, GQ Middle-East, "Serge Attukwei Clottey Discusses 'Afrogallonism' and His Installation at Desert X AIUla 2022", Ekow Barnes

2021 May 4, Wallpaper, "Serge Attukwei Clottey on fashion, gender, and unexpected art"
Oct 16, The Art Newspaper, "Young, emerging artists continue to dominate Frieze week auctions as Phillips sets seven records", Daniel Cassady

2018 Dec 13, Omenka, "On exploring socio-political issues and confronting material culture", Adeoluwa Oluwajoba
Dec 7, C&, "Afrogallonism" or the Migration of Plastic", Daniela Brito
Dec 3, Whitewall, "Serge Attukwei Clottey's 'Time After Time'", Katy Donoghue
Dec 4, Flaunt, "Serge Attukwei Clottey | If This Jerrycan Could Talk", Dylan Chase
Dec 4, Okay Africa, "8 Black Art Moments You Can't Miss During Art Basel Miami 2018", Sofiya Ballin
Nov 15, Artsy, "Serge Attukwei Clottey Is Creating a Real-Life Yellow Brick Road in Accra", Alexxa Gotthardt
Nov 7, ArtNews, "The City as Canvas: Ghana's Artists Are Building—and Engaging—Communities", Billie A. McTernan
Oct 22, All Africa, "Ghana: Serge Attukwei Clottey - the Eccentric Ghanaian Artist Who Pioneered 'Afrogallonism'", Kylie Kiunguyu
Oct 20, BBC News, "In pictures: Follow Ghana's 'yellow-brick road'"
Oct 22, This is Africa, "Serge Attukwei Clottey: The eccentric Ghanaian artist who pioneered 'Afrogallonism'", Kylie Kiunguyu

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
Ghana
info@gallery1957.com

Gallery 1957, London
1 Hyde Park Gate
London, SW7 5EW
UK
london@gallery1957.com
Instagram: @gallery1957
gallery1957.com

Aug 2, ArtAfrica, “Serge Attukwei Clottey puts Africa at the centre of global communication”

June, “Ghanaian artist making art for Facebook HQ from plastic waste”
[video]

May 4, Ghana Broadcasting Corporation “THE ARTS: Serge Attukwei Clottey creates art pieces with yellow gallons”, [video]

May 29, BBC News, Serge Attukwei Clottey - making art from Ghana’s plastic waste, [podcast]

Feb 9, Garage- Vice, “The New Afrofuturism”, Amah-Rose Mcknight-Abrams

Feb 3, The National, “Serge Attukwei Clottey shows Dubai how he disrupts the art trade”, Melissa Gronlund

2017 Oct 20, Vogue, “This Artist Is Wearing His Mother’s Clothing to Promote Social Change in Ghana”, Chioma Nnadi

Sept 10, Vogue, “Serge Attukwei Clottey”

May 4, FranceInfo - Culture, “Les artistes africains à la conquête de Paris”

March 17, Studio International, “Serge Attukwei Clottey: ‘My body is part of my work’s mystery’”, Anna Mcnay

March 29, “L’Afrique à l’honneur d’Art Paris Art Fair 2017”, Manon Garrigues

Jan 17, Sleek, “The Artist Critiquing Voting Systems through Performance Art”

2016 Oct 8, Forbes, “Ghana Artists On Accra’s New Status As An Arts Hub”, Grace Banks

Oct 6, The Guardian, “Serge Attukwei Clottey: the artist urging African men to dress as women”, Nell Frizzell

Oct 4, The Art Newspaper, “Collaboration is key to Ghana’s growing art scene”
Anny Shaw

Nataal, “Serge Attukwei Clottey- The mixed media artist invites Nataal into his Accra studio to discuss his socially engaged concept of Afrogallonism”,
Helen Jennings

March 31, The Guardian, “The Ghanaian turning thousands of discarded plastic bottles into art”, Charlotte Jansen

March 24, New York Times, “Technology Expands the World for African Artists”, Ginanne Brownell Mitic

June 17, Financial Times, “The Art of Ghana”, Cristina Ruiz

2015 Nov 12, CNN, “Dystopian dreams: artists draw, design and stage a dark

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
Ghana
info@gallery1957.com

Gallery 1957, London
1 Hyde Park Gate
London, SW7 5EW
UK

london@gallery1957.com

Instagram: @gallery1957
gallery1957.com

future”, Will Worley

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 — Ministries
Gamel Abdul Nasser Avenue
Ridge — Accra
Ghana
info@gallery1957.com

Gallery 1957, London
1 Hyde Park Gate
London, SW7 5EW
UK

london@gallery1957.com

Instagram: [@gallery1957](https://www.instagram.com/gallery1957)
gallery1957.com