

Amoako Boafo

Born 1984, Accra, Ghana. Lives and works in Accra, Ghana

SOLO EXHIBITIONS

The Soul of Black Folk, Denver Art Museum, Denver, CO, USA 2023-4

The Soul of Black Folk, Seattle Art Museum, Seattle, USA 2023

What Could Possibly Go Wrong, if we tell it like it is, Gagosian, New York,

USA

Inside Out, Mariane Ibrahim, Paris, France 2022

Soul of Black Folks, Contemporary Arts Museum Houston, Houston, TX, USA

Soul of Black Folks, Museum of the African Diaspora, San Francisco, CA, USA 2021

Singular Duality: Me Can Make We, Roberts Projects, Los

Angeles, CA, USA

I Stand by Me, Mariane Ibrahim, Chicago, IL, USA 2020

I See Me, Roberts Projects, Los Angeles, CA, USA 2019

Re-Masculinity, Brazil House, Accra, Ghana 2018

2017 Illuminated, House of Bandits, Vienna, Austria

Pillow Talks, Casino-Baumgarten, Vienna, Austria

Detoxing Masculinity, We Dey xSpace, Vienna, Austria Night School,

Volkskunde Museum, Vienna, Austria

Step Into The Darkness, Kunsthalle Vienna, Vienna, Austria

GROUP EXHIBITIONS

In and Out of Time. Curated by Ekow Eshun, Gallery 1957, Accra, Ghana 2023-4

Accra! The Rise of a Global Art Community. With Kwesi Botchway, Gideon

Appah, Kenturah Davis, Lynette Yiadom-Boakye, El Anatsui, and Derek

Fordjour. Columbus Museum of Art, Columbus, OH, USA

Colours, Opera Gallery, Madrid, Spain

The Speed of Grace. With April Bey, Deborah Roberts, Derrick Adams, Serge 2023

Attukwei Clottey, Tunji Adeniyi-Jones, Zandile Tshabalala. Simões de Assis,

São Paulo, Brazil

Composition, Michael Kohn Gallery, Los Angeles, CA, USA

50th Anniversary Exhibition, Galerie Bei Der Albertina Vienna, Austria

A Living Legacy: Recent Acquisitions in Contemporary Art, Frye Art

Museum, Seattle, USA

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Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, USA

Strike Fast, Dance Lightly: Artists on Boxing, The Flag Art Foundation, New York, USA

Au bout de mes rêves, (Vanhaerents Art Collection), Tripostal Lille, France Un Abrazo, Mariane Ibrahim, Mexico City, Mexico

A Selection of Modern, Post-War & Contemporary Artworks, Sotheby's, Palm Beach, Florida, USA

In Our Time: Selections from the Singer Collection, with Annan Affotey, Otis
Kwame Kye Quaicoe, and Patrick Alston (and many others), Scottsdale
Museum of Contemporary Art (SMoCA), Scottsdale, AZ, USA
Contemporary African Portraiture. Shariat Collections, Kuntshalle Krems,

UNLIMITED, Gallery 1957, Accra, Ghana

Krems An Der Donau, Austria

Secession, Vienna, Austria

Behind This Wall - with Derrick Adams a, Longlati Foundation, Shanghai, China

La Vie en Rose, Mariane Ibrahim, Chicago, IL, USA

The Unseen, Selected by Hurvin Anderson, Christen Sveaas Art Foundation, Whitechapel Gallery, London, UK

Figuration: Now and Then, Sotheby's, East Hampton, NY, USA

2021 J'ai Deux Amours..., Mariane Ibrahim, Paris, France

Homecoming: The Aesthetic of the Cool, with Kwesi Botchway and Otis

Quaicoe, Gallery 1957, Accra, Ghana

And If I Devoted My Life To One of Its Feathers?, Kunsthalle Wien,

Museumsquartier, Vienna, Austria

2020 *Synchronicity*. With Kehinde Wiley, Wangari Mathenge, Betye Saar and more Roberts Projects, Los Angeles, CA, USA.

Xenia: Crossroads in Portrait Painting, Marianne Boesky Gallery, New York, NY

OPEN STORAGE, The Bass, Miami Beach, FL

Wish you Were Here, Roberts Projects, Los Angeles, CA, USA

2019 Two Ages: Young, Crone Side, Berlin, Germany

As long as we are flying all this world ain't got no end, Luce Gallery, Turin,

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2022

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Italy Guerilla of Enlightenment, Rotor Center for Contemporary Art, Graz, Austria The Alumni Exhibition Series, Academy of Fine Arts, Vienna, Austria 2018 Tell Me, Red House Galerie Bodenseekreis, Meersburg, Germany Archipelago: Island of Unpredictable Thinking, Wiener Festwochen, Hauptbüchereiam Gürtel, Vienna, Austria Your Pressure is My Pleasure, Academy of Fine Arts, Vienna, Austria Art the Hague: In Transition, The Hague, Netherlands 2017 Rethinking Afropolitan: The Ethics of Black Atlantic Masculinities, The College of Holy Cross, Worcester, MA Walter Koschatzky Art Prize, Hofstallungen Mumok, Vienna, Austria Decolonial Borderlands, Akademie der Bildenden Kunste Vienna, Vienna, Austria 2016 Anti-Colonial Fantasies, Friday Exit, Vienna, Austria Familiarities- Unexpected Queerings, VBKO, Vienna, Austria 2015 2014 Group Exhibition, National Museum, Ghana **FAIRS** 2024 Basel Hong Kong, with Gallery 1957 1-54 Marrakesh, with Gallery 1957, Morrocco Frieze Seoul, with Gallery 1957, Seoul, South Korea 2023 The Monaco Masters Show 2023, Opera Gallery, Monaco EXPO Chicago, Mariane Ibrahim, Chicago, IL, USA 2022 Art Basel, Mariane Ibrahim, Basel, Switzerland Frieze Seoul, Mariane Ibrahim, Seoul, South Korea Paris +, Mariane Ibrahim, France The Armory Show, Mariane Ibrahim, New York, NY 2021

AWARDS AND RESIDENCIES

FIAC, Mariane Ibrahim, Chicago, IL

EXPO Chicago, Mariane Ibrahim, Chicago, IL

Art Basel Miami Beach, Mariane Ibrahim, Miami Beach, FL 11th Young Art Auction, Novomatic Forum, Vienna, Austria

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2019

2017

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2019	Residency with Gallery 1957, Accra, Ghana
	STRABAG Artaward International, Vienna, Austria
2017	Walter Koschatzky Art Prize
2014	CulturGemma!, Arbeitsstipendium der Stadt Wien
2008	Best Portrait Painter of the Year, Ghanatta College of Art and Design
2007	Best Abstract Painter of the Year, Ghanatta College of Art and Design

COLLECTIONS

CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, US

City of Miami Beach Art Collection, Miami, FL, US

Los Angeles County Museum of Art, Los Angeles, CA, US

Minneapolis Institute of Art, Minneapolis, MI, US

Rubell Family Collection, Miami, FL, US

Solomon R. Guggenheim Museum, New York, NY, US

The Aishti Foundation, Lebanon, Beirut

The Albertina Museum, Vienna, Austria

The Blenheim Foundation, Woodstock, Oxfordshire, UK

The Leopold Museum, Vienna, Austria

The Louis Vuitton Foundation, Paris, France

BIBLIOGRAPHY

Publications

2023 Amoako Boafo: Soul of Black Folks, Edited by Larry Ossei-Mensah.

Published by Cameron Books

2022 Amoako Boafo, Published by Roberts Projects, Los Angeles, California

2021 Amoako Boafo, Mariane Ibrahim Publications, with texts by With

contributions by Sir David Adjaye, Ekow Eshun, Shaquille Heath and Kim

Jones OBE

2019 Amoako Boafo: I SEE ME. Published by Roberts Projects, Culver City,

California

Prints

Oct 13, Flaunt, 'Amoako Boafo | An Incantation', Ikechúkwú Onyewuenyi

2021 September, Monopol, Image Featured first page

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2020 October, Frieze, Issue 216

Online

Dec 1, stirworld, "Artists spur on Ghana's growth as an international art hub"

Nov 12, BBC, "Amoako Boafo - the Ghanaian artist who has exhibited in

space"

Nov 2, Forbes, "Amoako Boafo Exhibition at Denver Art Museum"

Oct 10, Widewalls, "Amoako Boafo's dot.ateliers Announces an Open Call for

Artists for the 2024 Artist Residency Program"

Sept 22, The Art Newspaper, "New York, London, Paris, Accra: inside the

cultural week bringing the art world to Ghana"

Sept 5, The Art Newspaper, "'I buy from the heart and using my own eyes':

Everette Taylor on trusting his tastes and instincts"

July 18, The Garnette Report, "Amoako Boafo: An Artist Who Lives Ghana"

July 17, ARTNews, "After Finding Success Abroad, Amoako Boafo Is Using

His Star Power to Support Ghana's Art Scene", Gameli Hamelo

July 12, Seattle Times, "SAM's new show features the works of global art star

Amoako Boafo"

May 19, FAD Magazine, "Gagosian & Amoako Boafo Collaborate On

Exhibition In Ghana"

March 31, Sugarcane, "Amoako Boafo at Gagosian, Chiminanda Ngozi Adichie

Children's Book and more: This Week in African Art and Culture"

March 15, Art News Africa, "Gagosian Presents New Paintings by Amoako

Boafo in New York"

Dec 19, Art News Africa, "ANA Talks With Amoako Boafo on the Launch of

Residency Space"

Dec 17, The Art Newspaper, "Amoako Boafo opens artist residency in Accra"

Dec 16, Cultured, "An Exclusive Glimpse Into Amoako Boafo's New Accra Art

Space"

Nov 28, The Art Newspaper, "Gagosian showing new Amoako Boafo work in

Miami before hosting his first New York solo show"

Sept 27, Okay Africa, "Amoako Boafo on Showing the World How He Wants

to Be Seen"

July 8, Financial Times, "Should artists have a stake in their own work?"

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2021 Dec 29, KQED, "Black Portraiture is More Than a Market Fad in MoAD's

Amoako Boafo Show"

Oct 9, The New York Times, "<u>A Portrait Inspired by the Bright Colors of Los Angeles</u>"

Sept 14, Artnet, "Art Star Amoako Boafo on Listening to Afro-Pop in the Studio, and His Newfound Interest in Painting Shadows"

Aug 31, Afrotech, "Ghanaian Artist Amoako Boafo Officially Launches Artwork In Space"

Aug 26, CBS News, "Blue Origin launches research payloads and artwork into space on 17th suborbital flight"

Aug 24, E-flux, "Amoako Boafo: Suborbital Triptych"

Apr 25, The Guardian, <u>"'I saw a million ideas all at once': Dior Men's Kim</u> <u>Jones and Amoako Boafo</u>"

2020 Oct 8, Frieze, "Amoako Boafo's Paintings Stare Back at You"

Sept 28, Artnet, "The Swift, Cruel, Incredible Rise of Amoako Boafo: How Feverish Selling and Infighting Built the Buzziest Artist of 2020"

Sept 3, Financial Times, "<u>The Art Market — Smaller-scale events fare best</u>" Sept 1, WSJ Magazine, "<u>Amoako Boafo on His Incredible Portraits: 'I Paint to Show What I Am</u>"

July 9, Financial Times, "'<u>Complex and developing</u>' <u>situation engulfs Hong Kong art</u>"

Feb 12, Bloomberg, "<u>Hot New Artist Laments That His Work Is Being Flipped</u> for Profit"

Feb 11, Culture Type, "Amoako Boafo Is The Latest Young Black Artist To Make Major Auction Debut"

2019 Dec 3, Le Quotidien de l'Art, " <u>Amoako Boafo</u> "

Nov 28, Financial Times, "Gallerist Mariane Ibrahim — 'art has to tell a form of truth'"

Feb 20, Los Angeles Times, "In Amoako Boafo's portraits, every brushstroke of every black face matters"

Feb 15, Cutlture Type, "Amoako Boafo's first exhibition at Roberts Projects in Los Angeles Centres Black Subjectivity"

Podcast and Videos

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Feb 1, Ekphrastic, "Amoako Boafo – Reflection"

July 17, Christian Dior, "Amoako Boafo gets online with Idris Elba"

May 12, talk ART, "Amoako Boafo (QuARTine special episode)"



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