

Arthur Timothy

Born 1957, Accra, Ghana. Lives and works in London and Bath, UK

EDUCATION

- 1975-1981 The School of Architecture, University of Sheffield
1967-1975 Queen's College, Taunton
1986-present Founder and director of Timothy Associates

SOLO EXHIBITIONS

- 2022-3 *Postcards From A Promised Land*, Gallery 1957, London, UK
2021 *Grandma's Hands*, Gallery 1957, Accra, Ghana. Curated by Ekow Eshun
2020 *Insight*, Pippy Houldsworth Gallery - Insight (online)

GROUP EXHIBITIONS

- 2023 *In and Out of Time*, curated by Ekow Eshun, Gallery 1957, Accra, Ghana
Unlimited II, Gallery1957, Accra, Ghana
2022 *Fire Figure Fantasy: Selections from ICA Miami's Collection*, ICA Miami, Miami, FL, USA
The Storytellers, Gallery 1957, London, UK
2021 *[West] African Renaissance*, Christies, Dubai, UAE
2020 *Introducing Arthur Timothy + Juan Miguel Quiñones*, Ronchini Gallery, London, UK
2019 Summer Exhibition, Royal Academy of Arts, London, UK

FAIRS

- 2023 Armory Show, New York, NY, USA
Art Dallas, with Gallery 1957, TX, USA
Art Geneve, with Gallery 1957, Geneva, Switzerland
2021 1-54 Contemporary African Art Fair, with Gallery 1957, Somerset House, London, UK

COLLECTIONS

- ICA Miami, permanent collection, USA
Lloyds of London, UK
V&A + RIBA Drawings Collection, UK

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
Ghana
info@gallery1957.com

Gallery 1957, London
1 Hyde Park Gate
London, SW7 5EW
UK
london@gallery1957.com
Instagram: @gallery1957
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The Dean Collection, USA

NOTABLE APPOINTMENTS

- 1986- now Founder and director of Timothy Associates
 Inaugural Chair of the Stephen Lawrence Charitable Trust
- RIBA - Royal Institute of British Architects
ARB - Architects Registration Board
FRSA - Fellow of the Royal Society of Arts

BIBLIOGRAPHY

Prints

- 2023 *Arthur Timothy*, Gallery 1957 (catalogue)
- 2022 Nov/Dec issue, *Country & Town House*, "A Family Affair", Caiti Grove
Tous les Musées du Monde, *Gradhiva Journal*, Issue nb 34, Musée du Quai
Branly. p.6 ; p.50
- 2021 Dec, *Mission Magazine*, Issue No6, "BLACK IS ...", curated by Ekow Eshun p.
186
July, *Financial Times Weekend*, "Friends for all Season", Enuma Okoro
July, *Apollo Magazine*, "Gallery Highlights", p.84

Online

- 2023 Oct 30, *RIBA Journal*, "[Arthur Timothy: how a hobby turned an architect into an artist](#)"
Jan, *The Wick Culture*, "Viewing Arthur Timothy: Postcards from a Promised Land"
- 2022 Dec 13, *It's Nice That*, "“They’re filling in the gaps within my own memories”:
Arthur Timothy on using art to explore his family history"
Dec 12, *Country and Town House*, "In The Studio: Arthur And Erica Timothy"
Dec 7, *Mission Magazine*, "This Is The Sierra Leone That Painter Arthur
Timothy Wants You To See"
Dec 7, *Ocula*, "Arthur Timothy’s Paintings of Sierra Leone at Gallery 1957"
Nov 17, *Air Maril News*, "Arthur Timothy: Postcards from a Promised Land"
Sept 1, *The Times*, "How Edward Enninful became the king of fashion"
Feb 1, *Martin Cid*, "Gallery 1957 presents Arthur Timothy: Grandma’s Hands
in Accra"
- 2021 Nov 23, *Forbes*, "A Long Overdue Wave Of Art Centring Women’s Lives In

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Ghana Finds A New Global Audience”, Grace Banks

Oct 9, BBC Radio, “A blank canvas took me from architect to artist” ([link](#))

Oct 3, Whitehot Magazine, “Arthur Timothy: Grandma’s Hands at Gallery 1957”, Rebecca Anne Proctor

Sept 10, Nataal, “ARTHUR TIMOTHY: Grandma’s Hands”, Emma Gilhooly Interview with Why Now ([video online](#))

Sept 3, Ghana News, “Access Bank sponsors 'Cultural Weekend' by Gallery 1957”

Aug 27, Something Curated, “Interview: Arthur Timothy Injects Colour Into Scenes Of A Newly Independent Ghana”

Aug 12, Financial Times, “Six international art exhibitions to bookmark for late summer”

Aug 11, Apollo, “In the studio with... Arthur Timothy”

July 24, Financial Times, “The life-long art of making friends”

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