Gallery

Patrick Alston

Born 1991, New York, USA. Lives and works in New York, USA

EDUCATION

2013 BFA, Art and Psychology, Wabash College Crawfordsville, IN

SOLO EXHIBITIONS

| 2022 | In Colour We Trust, Bode Project, Berlin, Germany |
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| 2021 | I've Never Known Home, Gallery 1957, London, UK |
| | Let There Be Light, Ross + Kramer Gallery, New York, USA |
| 2020 | 80 Days- Trials & Tribulations, Louis Buhl Gallery, Detroit, Michigan, |
| | USA |
| | Brannan Mason Gallery, Los Angeles, CA, US |

GROUP EXHIBITIONS

| 2022-3 | In Our Time: Selections from the Singer Collection, with Amoako Boafo, Otis |
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| | Kwame Kye Quaicoe, and Annan Affotey (and others), Scottsdale |
| | Museum of Contemporary Art (SMoCA), Scottsdale, AZ, USA |
| 2022 | That New New, Bloom Galerie, Geneva, Switzerland |
| | Resilience, Superposition Gallery, Sag Harbor, NY, USA |
| | Arrangements in Black, Phillips, New York, NY, USA |
| | The Storytellers, Gallery 1957, London, UK |
| | BLACK, The Know Contemporary, Los Angeles, CA, USA |
| | House of Crowns, Phillips, Curated by Anwarii Musa & Storm |
| | Ascher, New York, NY, USA |
| | Salon RBH, Bode Project, Berlin, Germany |
| 2021 | 29 At Reinbeckhallen, Bode Projects, Berlin, Germany |
| | What's it All About?, Jenkins Johnson Gallery Brooklyn, New York, |
| | USA |
| 2020 | If Yesterday Was Tomorrow, What is Today, Bode Projects, Berlin, |
| | Germany |
| | One Way Ticket, Steve Turner Gallery, Curated by Steve Turner, Los |
| | Angeles, CA, USA |
| | The Update, Longwood Art Gallery, Curated by Kiara Ventura, Bronx, |
| | NY, USA |



Gallery 1957, I, II and III Accra Kempinski Hotel Gold Coast & Galleria Mall PMB 66 — Ministries Gamel Abdul Nasser Avenue Ridge — Accra Ghana Gallery 1957, London 1 Hyde Park Gate London, SW7 5EW UK

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| 2019 | <i>DISARM-</i> Curated by Renee Valenti, Automatic Studios, New York, USA |
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| | A Bronx Tale II, Latchkey Gallery Curated by Amanda Uribe and |
| | Natalie Kates, Bronx, NY, USA |
| | SBOST, Hell Gate Gallery, Curated by Heidi Johnson, Bronx, NY, USA |
| | Harlem Perspectives II, Factions Art Projects, Curated by Leanne |
| | Stella, Harlem, NY, USA |
| 2018 | A Bronx Tale, Latchkey Gallery, Curated by Amanda Uribe and Natalie |
| | Kates, Bronx, NY, USA |
| | 7 on 7, BBFL Gallery, curated by Nelsena Burt-Spano, Brooklyn, NY, |
| | USA |
| | BX Experience, curated by Tutes x ONA, New York, NY, USA |
| | Art for Anya, Dahl Art Center in cooperation with Paddle8, New York, |
| | NY, US |
| | South Bronx Open Studios, curated by South Bronx Independent |
| | Alliance, New York, NY, USA |
| 2017 | SBIAC Show, 37 Bruckner Art Space, Curated by Heidi Johnson and |
| | Sarah Sagarin, Bronx, NY, USA |
| 2016 | Broke Sons of Brooklyn, curated by Rob Plater, BSOB Exhibition |
| | Space, Brooklyn, NY, USA |
| 2015 | BYOB, BYOB Art Space, Curated by Anthony Gonzales, Brooklyn, NY, |
| | USA |
| 2013 | National Society of Arts and Letters, Emerging Artist and Student |
| | Show, Bloomington, Indiana, USA |
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ART FAIRS

| 2023 | EXPO Chicago, with Gallery 1957, USA |
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| | Investec: Cape Town Art Fair, with Bode Project, Cape Town, SA |
| 2022 | Solo show, Art Basel Miami, with Jenkins Johnson Gallery, FL, USA |
| 2021 | Untitled Miami Beach, with Bode Projects, Miami, FL, US |
| 2020 | Beyond The Mark, Zona Maco Art Fair, Latchkey Gallery, Curated by |
| | Amanda Uribe and Natalie Kates/Mexico City, Mexico |
| 2019 | MECA Art Fair, Latchkey Gallery, Curated by Amanda Uribe and |
| | Natalie Kates, Old San Juan, Puerto Rico |

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RESIDENCIES

2021 Residency with Gallery 1957, Accra, Ghana

BIBLIOGRAPHY

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| 1957, London" |
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