

Isshaq Ismail

Born 1989, Accra, Ghana. Lives and works in Accra, Ghana

EDUCATION

2012 Painting, Ghanatta College of Art and Design, Accra, Ghana

SOLO EXHIBITIONS

2022 *Beauty Behind the Madness*, Gallery 1957, Accra, Ghana

2018 *Layers*, Nicholas Roman Fine Art, New York, USA

GROUP EXHIBITIONS

- 2022 *What Lies Within Us*, Maddox Gallery, London, UK
Shout Plenty, African Artists' Foundation, Lagos, Nigeria
+4000 Ans D'art Africain / 4000+ Years Of African Art, Ross-Sutton Gallery
Material+Earth, Christie's and Efie Gallery, London, UK
- 2021 *Black Excellence - Black Elegance*, Ross-Sutton Gallery, Miami Beach, FL, USA
Debut Exhibition, Efie Gallery, Dubai, UAE
(West) African Renaissance with Gallery 1957 in collaboration with Christie's, Dubai, UAE
All Africa Festival Burj Park Downtown Dubai by EMAAR, Artwork presented by kuenyehia Trust for Contemporary Art and showcased by Efie Gallery
Awakening, Nature's Safe Charity in support of Animals facing extinction, curated by Aubrey Higgin, Noho Studios, London, UK
Say It Loud 2: Visionaries of Self, curated by Destinee Ross-Sutton, Christie's New York, USA
Gallery extended 1-54 NY presentation, Ross-Sutton Gallery, New York, USA
- 2020 *Black Voices: Friend of My Mind*. Ross-Sutton Gallery, New York, USA
Say It Loud: I'm Black and I'm Proud, curated by Destinee Ross-Sutton, Christie's New York, USA
Cgunu/Nkambom, Cape Town, South Africa
- 2019 *BLAU! FISCHER!*, *To Live is To Choose Gallery*, Stuttgart, Germany
Various Artists, *To Live is To Choose Gallery*, Stuttgart, Germany
Celebration of Australia Day in collaboration with the National Museum Australia and Gertrude Foundation, Australian High Commission, Accra,

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
Ghana
info@gallery1957.com

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- Ghana
- 2018 *AC1 (African Contemporary One)*, Nicholas Roman Fine Art, New York, USA
African Day Summer Show, WTC The Hague Art Gallery, Netherlands
- 2017 Orange week Fuse It, Netherlands Embassy, Accra, Ghana
- 2016 Barclay's L'Atelier Finalists Show, Absa Gallery, Johannesburg, South Africa
Holland & Ghana Growing Together, Netherlands Embassy, Accra, Ghana
- 2013 National Museum, Accra, Ghana

ART FAIRS

- 2022 Solo booth at 1-54 London, Gallery 1957, London, UK
- 2021 Waterhouse & Dodd, Art Miami, FL, USA
- 2021 Westbund Art & Design Fair Shanghai with Bloom Galerie in collaboration with HDM Gallery, China
- 2019 St - Art, the Contemporary Art and Design fair of Strasbourg with La Galerie Florence, France
Art Montpellier Fair with La Galerie Florence, Beziers, France
Arte Fair with To Live is To Choose Gallery, Stuttgart, Germany

PROJECTS

- 2020 Crit Lab, Foundation For Contemporary Art, Accra, Ghana
- 2018 Chalewote Art Festival, Accra, Ghana
- 2017 Chalewote Art Festival, Accra, Ghana
- 2015 Imago Mundi (Contemporary Artists from Ghana)
- 2014 32/64/90 World cup Art project with Uniform creative Consultancy UK - Selected Ghanaian Artist

RESIDENCIES

- 2022 Gallery 1957, Accra, Ghana
- 2020 Quarantine Residency, Isshaq Ismail Studio (Accra, Ghana)

AWARDS & COMPETITIONS

- 2019 Shortlisted for GUBA (USA) Influential Artist Award
- 2016 Barclays L'Atelier Art Competition, Johannesburg, South Africa -Top 100 finalists
- 2016 Kuenheyia Art Prize, Accra, Ghana - Top 10 finalists

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2015 Kuenheyia Art Prize, Accra, Ghana -Top 10 finalists

BIBLIOGRAPHY

Online

- 2022 Oct 18, “Missed the London Fairs? We Scouted 6 Fast-Rising Artists to Watch From Frieze and 1-54”, Amah-Rose Abrams
June 12, The B and FT online, “Canoe Vibes: Isshaq Ismail – confronting socio-cultural and political sermons as a work of art”
May 8, Arab News, “Dubai Gallery presents Ghanaian contemporary art at Christie’s London”, Rebecca Anne Proctor
April 29, Christies, “The eyes of the art world are on Ghana right now, and they like what they see”
Apr 8, Christies, “Christie’s Collaborate With Efie Gallery, Dubai, to Present Material Earth”, Sara Macdonalds
Mar 23, Latitudes, “Is Isshaq Ismail The Next Amoako Bofo?”
- 2021 Aug 26, Artsy, “Art Market 10 In-Demand Works on Artsy This Week: August 26, 2021”, Kaylie Felsberg and Beatrice Sapsford
- 2020 May 21, Unorthodox Reviews, “The Essence of African Art: Isshaq Ismail”, David Omari

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