

Collin Sekajugo

Born 1980 in Masaka, Uganda. Lives and works between Uganda and Rwanda.

SOLO EXHIBITIONS

- 2022 Youth, Firetti Contemporary, Dubai, UAE
- 2021 COLLIN SEKAJUGO, Galerie Moderne Silkeborg, Silkeborg, Denmark
- 2020 This is Uganda, Sulger-Buel Gallery, London, The UK
- 2018 What is Beautiful, Afriart Gallery, Kampala, Uganda
- 2016 The fist of Stella Nyanzi, Weaver Bird Art Space, Kampala, Uganda
- 2013 Baba mweusi, Ivuka Arts Center, Kigali, Rwanda
- 2012 Sekaplastic, Kuona Trust Art Center, Nairobi, Kenya
- 2010 As Rwanda turns, Goethe Institut, Kigali, Rwanda
- 2009 Rwandan jazz, Closer Look, Chicago, United States of America

GROUP EXHIBITIONS

- 2022 Layered Histories, with Kaloki Nyamai, Gallery 1957, London, UK
Contrasts, ArsBelga, Brussels, Belgium
- 2021 Praxis of Change, Firetti Contemporary, Dubai, UAE
- 2020 "VOICES", Studio 525, New York, USA
Playing to the Gallery, Afriart Gallery, Kampala, Uganda
- 2018 Young Guns curated by Andrew Lamprecht, Sulger-Buel Lovell, London, U.K
- 2017 Uhuru, Eclectica Contemporary, Cape Town, South Africa
- 2016 Magicien d'Afrique, ODA Gallery, Franschoek, Cape Town, South Africa
- 2015 Vitality From Kampala, The Little Art Gallery

FAIRS

- 2022 Radiance – They Dream in Time, Uganda National Pavilion, Venice Biennale, Venice, Italy
1-54 Paris, Paris, France
- 2021 1-54 London, with Afriart Gallery, London, UK
- 2020 1-54 Art Fair London, Gallery 1957, London, UK
- 2018 Johannesburg Art Fair, with Afriart Gallery, Johannesburg, South Africa
Art X, with Afriart Gallery, Lagos, Nigeria
Cape Town Art Fair, Cape Town, South Africa
- 2017 ArtX Lagos, Lagos, Nigeria

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Gallery 1957, I, II and III Accra
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& Galleria Mall
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Special Curated projects, Art X Lagos Art fair, Lagos, Nigeria

AWARDS AND ACHIEVEMENTS

- 2022 Recipient of Special mention Award (with Acaye Kerunen) from La Biennale di Venezia for outstanding achievement as national pavilion (together with France), Uganda National Pavilion.
- 2019 Human Rights Award, Chapter Four, Uganda
- 2016 Unframed
Oregon, United States of America
- 2015 Africa Centre AIR Laureate, Cape Town, South Africa

OTHER PROFESSIONAL ENGAGEMENTS

- 2010 Founder, RWAndA-n-Art Magazine,
- 2007 Founder, Ivuka Arts Center, Kigali, Rwanda
Founder, Weaver Bird Arts Community in Masaka, Uganda

RESIDENCIES

- 2021 Stjarna SRL, Brussels, Belgium
Gallery 1957, Accra, Ghana
- 2016 JWAR, Barcelona, Spain
- 2015 SpreadArt, Detroit, USA
- 2012 Kuona Trust Art Center, Nairobi, Kenya
The Loft, 51 Surrey Row, London, UK
- 2010 Arte Studi Ginestrelle, Assisi, Italy

COLLECTION

Smithsonian National Museum of African Art, Washington DC, USA

BIBLIOGRAPHY

Prints

- 2022 Shaheen Merali, Bjorn Stern, *Radiance. They Dream in Time: Acaye Kerunen - Collin Sekajugo* (Italy: Skira)

Online

- 2022 May 6, Contemporary And, "What a Uganda Pavilion in Venice Means to Ugandans", Gloria Kiconco

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- Apr 25, WhiteWall, “Acaye Kerunen and Collin Sekajugo: Radiance – They Dream in Time, Uganda Pavilion”
- March 9, Africannah, “Uganda’s Inaugural at the Venice Biennale”, Matt Kayem
- Feb 17, ArtForum, “Uganda To Present First National Pavilion At 2022 Venice Biennale”
- 2020 July 28, 1854 Photography, “WaterAid celebrate a decade since clean water became a human right”, Marigold Warner
- March 26, The Independent, “Sekajugo’s This is Uganda- C’est l’ O Uganda project”
- 2019 May 8, New Vision, “Artist Collin Sekajugo is recipient of 2019 Human Rights Award”
- May 7, Chapter Four Uganda, “Human Rights Award, 2019 statement”
- 2016 Mar 28, Jiwar, “Collin Sekajugo interviewed by Nicky Armstrong”
- 2013 Oct 16, The New York Times, “In Rwanda, Studio Space as Catalyst”, Ginnane Brownell

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