

Gallery 1957

crazinisT artisT

Passing Through

in collaboration with My Dear Fagot

22 June – 8 July 2018



crazinisT artisT, *Rituals of Becoming*, Gallery 1957, 2017, image made in collaboration with Fagot Koroviev

For his 2018 show at Gallery 1957, *Passing Through – Acts of Radical Empathy*, Ghanaian-Togoese performance artist Va-Bene Elikem Fiatsi, also known as crazinisT artisT, engages in a series of visual and performative transitions that form a sequel to his 2017 presentation *Rituals of Becoming*. These

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transitions offer a window into his durational performance where for the past five years he has been dressing and presenting himself as a woman on a daily basis.

Fiatsi will be debuting secretly filmed footage of his experience at a European airport checkpoint, with the border becoming a metaphor for the transitional state in which Fiatsi chooses to exist. Fiatsi has also collaborated with Fagot Koroviev (My Dear Fagot), to produce a body of large scale performative images, drawing on pre 20th century European paintings.

About crazinisT artisT

crazinisT artisT (b.1981) is a Ghanaian-Togolese multidisciplinary artist living and working in Ghana. His work explores the relationship between politics, identity and gender constructs through immersive performances. Using his body as a material, crazinisT artisT seeks to provoke his audience to question their own sense of identity and belonging, creating indecisive moments that blur the lines between public and private space.

About My Dear Fagot

Fagot Koroviev is an artist of European origin whose practice is exclusively collaborative. He is interested in the development of narratives by drawing inspiration from a range of pan-historical, pre existing channels of communication. Recently, My Dear Fagot has made beautiful love with Nástio Mosquito, Jan Fabre, Kelly Schacht, Elisabeth Efua Sutherland and Ugh and Böögår (two Icelandic trolls).

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For press information and images please contact:

Victoria Cooke at Gallery 1957
Tel: +233 303967575
Email: victoria@gallery1957.com

Exhibition: crazinisT artisT: *Passing Through – Acts of Radical Empathy*

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Address: Gallery 1957, Kempinski Hotel Gold Coast City, PMB 66 — Ministries, Gamel Abdul Nasser Avenue, Ridge — Accra, Ghana

Telephone: +233 303967575

