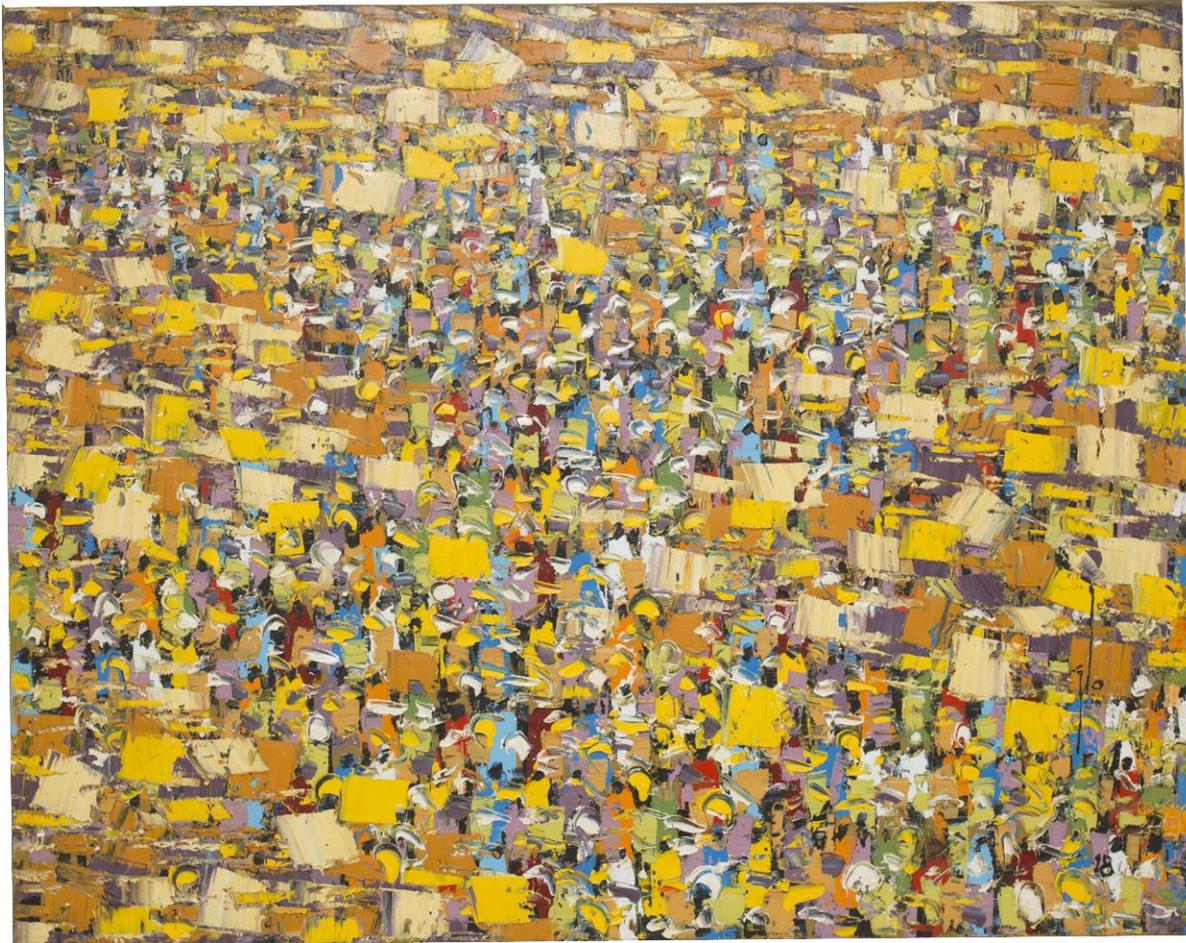


Gallery1957

Prof. Ablade Glover

The Last 20 Years and Beyond

24 January – 27 February 2019



Gallery 1957 is honored to host a retrospective exhibition on the works of Prof. Ablade Glover, a significant figure in Ghana's modernist and contemporary art scene. Taking place from the 17th of January until the 27th of February, 2019, this exhibition will mark the artist's 85th birth year, and the quadranscentennial anniversary of the first modern art gallery in Accra, Artist Alliance, established by Prof. Glover. Works displayed will be sourced from the artist's own collections as well as those of friends and other collectors, including a new body of work specifically for this exhibition.

About Prof. Ablade Glover

During his long career Prof. Glover was not only a painter, but also a philosopher, a nationalist and an educator. First a student in Kumasi, Ghana during the time of Independence, Prof. Glover

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accepted a scholarship to study textile design at London's Central School of Art and Design. Following his time in London, he returned to Ghana to teach for two years, before heading to London again to pursue further studies in Art Education. After another period of teaching in Ghana, he seized the opportunity to study in the US, where he received both his Masters and Doctorate in fields related to textile design. Upon returning to Ghana, as was his custom at this point, Prof. Glover quickly rose to respected ranks at the College of Art in Kumasi University where he eventually became both Department Head and College Dean. Soon after, Artist Alliance Gallery was created to celebrate and exhibit local West African artists. Kept busy by academic and administrative responsibilities, and it wasn't until 1994, when Prof. Glover retired, that he was able to grant more time to painting, and express himself through vibrant colors and textured canvases.

According to Prof. Glover, an undeniable artistic talent, "I am a child of Ghana's revolution. I remember as a young boy attending numerous nationalists' rallies all over the city and hearing our leaders as they convinced people to rise up and seize their freedom. I was very young and probably highly impressionable but I know that the education I received was due to the doors they opened for me and my generation. I realized early the need to educate our people to participate in nation building. These lessons have stayed with me and are reflected in my works."

About Gallery 1957

Based in Accra and working internationally, Gallery 1957 has a curatorial focus on West Africa. The gallery presents a programme of exhibitions, installations and performances by the region's most significant artists currently bridging the gap between local and international practices. Founded by Marwan Zakhem in 2016, Gallery 1957 has evolved from over 15 years of private collecting. Opened in 2017, Gallery 1957 II is the gallery's second space, situated in Accra's Galleria Mall. The gallery serves as a vital platform, promoting West Africa's presence within the art scene by hosting ambitious exhibitions, providing resources for residencies and participating in international art fairs.

Notes to editors:

Exhibition: Prof. *Ablade Glover: Retrospective*

Private view: 16 January

Dates: 23 January – 27 February

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