

ZEITZ MOCAA OPENS SECOND CHAPTER OF STILL HERE TOMORROW TO HIGH FIVE YOU YESTERDAY... EXHIBITION

Cape Town: On Monday, 13 May 2019, Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA) will present the second iteration of the group exhibition, *Still here tomorrow to high five you yesterday...*

The exhibition continues its exploration into notions of progress and utopia, this chapter includes the immersive installation of Sue Williamson's *'A Few South Africans'* taking place in the gallery over the course of the week alongside the work of new artists, with a focus on politics, history, and pertinent global issues as they relate to contemporary African sensibilities.

Themes such as migration, identity, social justice, and the history of myth-making establish provocative voices in the canon of African Futures. The integration of mediums and artistic practices such as studio photography and multi-disciplinary installations highlight the different ways in which we reflect and reinvent our imagined selves.

Here, the power of liberation movements are entangled with post-colonial narratives. "Some of the artists envisage and stage Marxist, Pan-African utopias, truncated by American CIA intervention. Such narratives touch on the legacies of African revolutionary leaders like Thomas Sankara, Kwame Nkrumah, and Patrice Lumumba," says exhibition curator Azu Nwagbogu.

"What is often neglected from such narratives, however, is the impact of communist architecture and education. If we are to understand China's contemporary and future influence in Africa, we must therefore reflect on yesteryear's communist ideologies."

The quest for utopia is not only manifest in the dreams of a future African generation. It also tells the story of a European and Soviet dream, who sought in Africa their own ideas of utopia. This is evident through the establishment of education models, political thought, architecture, science, witchcraft, and space travel. We observe in the works of Maurice Mbikayi and Kiluanji Kia Henda how utopian concepts become malleable and corruptible, where long-standing cultural norms are re-cast as dystopian.

Yet again, the artists in this exhibition offer a distinct concept in which time is not linear but where past, present, and future merge. The immersive gallery spaces, with darkened walls, become portals through which visitors can unpack ideas of performance, body politics, and representation. The figures navigate our inherited urban landscapes and monuments, negotiating our national borders. They consider liminal spaces that connect rituals of the past to the shaping of our futures.

Exhibition name: *Still here tomorrow to high five you yesterday, chapter 2*

Venue: Level 2, Zeitz MOCAA, Silo District, V&A Waterfront

Run dates: 13 May – 31 July 2019
Exhibition curator: Azu Nwagbogu
Curatorial Assistant: Precious Mhone

Exhibiting Artists

Ralph Borland
Joana Choumali
Wendy Dixon
Kiluanji Kia Henda
Nicola Holgate
Eddy Kamuanga Ilunga
Rashid Johnson
Kyu Sang-Lee
Michael McGarry
Gerald Machona
Onyis Martin
Maurice Mbikayi
Robert Pruitt
Sory Sanle
Jake Michael Singer
Pamela Phatsimo Sunstrum
Atang Tshikare
Rewa Udoji
Caitlin Warther
Sue Williamson
Martin Wilson
ENDS

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About the Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA)

Zeitz MOCAA is a not-for-profit contemporary art museum that collects, preserves, researches and exhibits contemporary art from Africa and its diaspora; hosts international exhibitions;

develops supporting educational and enrichment programmes; encourages intercultural understanding; and guarantees access to art for all.

The museum's galleries are dedicated to a large cutting-edge permanent collection; temporary exhibitions; and Centres for Art Education, Curatorial Training, Performative Practice, Photography, and the Moving Image.

Zeitz MOCAA was established through a partnership between the V&A Waterfront led by CEO David Green—acting on behalf of Growthpoint Properties Limited and the Government Employees Pension Fund (GEPPF), represented by the Public Investment Corporation Limited (PIC)—and collector Jochen Zeitz. The building was reimagined through a design by the acclaimed London-based Heatherwick Studio.

In its first year of operation, Zeitz MOCAA welcomed over 350 000 visitors, 100 000 of whom were free admission as part of the museum's "Access for All" initiatives.

The members of the Zeitz MOCAA Board of Advisors are David Green and Jochen Zeitz (Co-chairs), Suzanne Ackerman-Berman, Jody Allen, Jonathan Bloch, Kate Garwood, Isaac Julien, Pulane Kingston, Wangechi Mutu, Gasant Orrie, Roger Ross Williams, Albie Sachs and Anton Taljaard.