

Rita Mawuena Benissan

Born 1995, Abidjan, Ivory Coast. Lives and works in Accra, Ghana.

EDUCATION

2021 MFA in Photography, at University of Wisconsin- Madison

BFA in Apparel and Textile Design, at Michigan State University, East

Lansing, Michigan

SOLO EXHIBITIONS

In the World not of the World, Gallery 1957, Accra, Ghana
Ghana, Land of Freedom, The Mix Gallery, Accra, Ghana
Okuafo Pa, Foundation of Contemporary Art, Accra, Ghana

Mo Apiafo, MFA Show, Arts + Literature Laboratory, Madison, Wisconsin,

USA

2019 Power of the Crown, University of Wisconsin-Madison, Madison, Wisconsin,

USA

2018 Survive in America, Birmingham Bloomfield Art Center, Birmingham,

Michigan, USA

Survive in America, Baltimore Art Gallery, Detroit, Michigan, USA

Survive in America, Michigan State University, East Lansing, Michigan, USA

GROUP EXHIBITIONS

2023 Worldmaking, Mitchell-Innes & Nash, New York, New York

Unlimited II, Gallery 1957, Accra, Ghana

2022 Unlimited, Gallery 1957, Accra, Ghana

The Medium is the Message- The African Diaspora Story, Grizzly Grizzly,

Philadelphia, PA, USA

2021 EFIE: The Museum As Home, Museum Ostwall im Dortmunder U,

Dortmund, Germany

The Medium is the Message- The African Diaspora Story, Taylor Hall

Gallery, Newark Delaware, USA

2020 Arbitrary Ground: Queers and Complacency Exhibition, University of

Wisconsin-Madison, Madison, Wisconsin, USA

6 - Feet, University of Wisconsin-Madison, Madison, Wisconsin, USA

1957

Gallery 1957, I, II and III Accra Kempinski Hotel Gold Coast & Galleria Mall PMB 66 — Ministries Gamel Abdul Nasser Avenue Ridge — Accra Ghana

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london@gallery1957.com

Gallery

2019	Manifest Photo Exhibition, University of Wisconsin- Madison, Madison,
	Wisconsin, USA
	What Now?, University of Wisconsin-Madison, Madison, Wisconsin, USA
2018	Explore/Expose Photo Exhibition, University of Wisconsin-Madison,
	Madison, Wisconsin, USA
	MFA Photography Exhibition, University of Wisconsin- Madison, Madison,
	Wisconsin, USA
2016	Apparel and Textile Exhibition, Michigan State University, East Lansing,
	Michigan, USA
2015	Apparel and Textile Exhibition, Michigan State University, East Lansing,
	Michigan, USA

AWARDS, SCHOLARSHIPS AND GRANTS

2024	Henrike Grohs Art Award
2023	Shortlisted for CIRCA Art Prize, A Makers' Hope video shown at Piccadilly
	Circus in London, London, UK
2020	Ghana Art and Culture Award: Media, Blog of the Year, Accra, Ghana
	Racial Justice Award- African Studies Program UW-Madison, Madison,
	Wisconsin
2019	Professional Development Grant, Art Department, Madison, Wisconsin
	IRIS Fieldwork Award,Institute for Regional and International Studies.
	Madison, Wisconsin
	BLAC Foundation Grant. BLAC Foundation, Madison, Wisconsin
2017	Martin Luther King Scholarship, Detroit Annual Conference, Detroit,
	Michigan
2016	Martin Luther King Scholarship, Detroit Annual Conference, Trenton,
	Michigan
	Best Print Award, Michigan State University, East Lansing, Michigan

NOTABLE APPOINTMENTS

2023	Art Director at Open Society Foundation, Conference on Restitution
2021	Cultural Curator, The Noldor Residency
2020	Founder and Director, Si Hene



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FAIRS

2024 1-54 Marrakesh, with Gallery 1957, Morocco (forthcoming)

Ghana Pavilion with Kwasi Darko and Kuukua Eshun, Dak'art Biennale,

Senegal

2021 Afrochella, Accra Ghana

RESIDENCIES

2023 Gallery 1957, Accra, Ghana

2022 (Un)Learning Distances, (Hybrid), Dortmund, Germany

BIBLIOGRAPHY

Online

Aug 31, FAD Magazine, "THE CIRCA PRIZE 2023 ARTIST SHORTLIST

REVEALED."

Aug 23, New York Art Tour, "Rita Mawuena Benissan in 'Worldmaking' at

Mitchell-Innes and Nash Gallery"

July 4, Art News Africa, "ANA Spotlight: Rita Mawuena Benissan"

June 10, ONART, "Ceremonial umbrellas as works of art: The magical

universe of Rita Mawuena Benissan"

May 12, Art News Africa, "Rita Benissan is Preserving The History of Royal

Umbrellas"

April, DW News, "The hidden history of Ghana's royal umbrellas"

Aug 3, Braperucci, "Art Attack: meet Rita Mawuena Benissan, visual

storyteller reclaiming and curating Ghanaian history with Si Hene"

June, Widewall, "DAK'ART, Biennale of Contemporary African Art, Opens"

June 17, Art News, "Meet The Ghanaian-American Artist Helping Ghana

Reclaim Its Royal History"

May 21, E-Flux, "Rita Mawuena Benissan, Kwasi Darko and Kuukua Eshun:

Nkabom—The Museum as Community"

Dec 15, The Art Newspaper, "From artist residency to fully-fledged museum:

Ghana's new space for contemporary African art prepares to open in March"

June 13, The Capital Times, "Q&A: Artist Rita Mawuena Benissan captures

her Ghanaian heritage under one big umbrella"

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May 21, E-Flux, "<u>Rita Mawuena Benissan, Kwasi Darko and Kuukua Eshun:</u> Nkabom—The Museum as Community"

Video

2022 Mar 7, Blend, "Young Black Contemporary Artist: Rtia Mawuena Benissan,

The Umbrella Re-Imagined"



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