Education

2020 MFA, Pratt Institute, New York.

2015 BFA Painting, Kwame Nkrumah University of Science and Technology, Kumasi.

Prize and Award(s)

2018 Winner - Kuenyehia Art Prize for Contemporary Ghanaian Art

2020 Pratt Institute - Pratt Circle Award

2020 Pratt Institute - Outstanding student Award

Publication(s) and Articles

2020 OffTo Magazine, Yaw Owusu the Lucid Alchemist

2020 Timeout New York – What to See at Volta Art Fair 2020

2019 Artspace – Meet Some of Pratt Institutes most Talented Artists

2019 Africa in Dialogue – Art as a Political Critique

2018 OXY.com – Artist as Alchemist

2017 Time Out Accra - Q&A with the Fascinating Yaw Owusu

2017 NSESA' – Alchemy of Uncommon Realities. Self-Published Book

Other Professional Engagements

2020 Juror - APEX Art

2020 Juror - Kuenyehia Prize

2018 – Present Creative Director – TapArt.com. New York

2019 - 2020 Visiting Artist Lecture Series Coordinator, Pratt Institute. New York

Solo Exhibition(s) and Public Installations

2021	NEW YORK, New York', Facebook Permanent Installation
2021	Beyond the waters and winter sunshine, Jones Beach, New York
2020	Through the earth and Back, Ohio
2020	'The Worlds We Make', 2020. Volta New York Art Fair, New York City
2019	Exchange Project – 'What would you do for a penny?', New York
2017	'All that glitters', Gallery 1957 – Accra

Group Exhibitions

2020	154 Art Fair London, Gallery 1957. October 2020
2020	"Inheritance", Super Dutchess Gallery, New York
2020	Hardware, Software & Self: Material Relay, SPRING/BREAK Art Show, NYC
2019	Diaspora – From local to Foreign, Kuenyehia Trust, Accra - Ghana
2019	De(Re)construction, Stueben Gallery, New York
2019	Where do we come from where are we going?' Sotheby's Institute, NYC
2019	Right at the Equator, Depart Foundation, Malibu – California
2018	<i>Primaries'</i> , Steuben Gallery, New York
2018	Johannesburg Art Fair, Johannesburg – South Africa
2017	ArtX Lagos, Nigeria
2017	'Second Life', MACAAL. Marrakesh - Morocco
2017	Special Curated projects, ArtX Lagos Art fair. Nigeria
2016	'16/16', Collection of Gallery 1957, Accra
2016	Part IV International Artist project, Galerie 102. Berlin - Germany
2016	Spirit Robot, Chale Wote Art Festival, James Town - Accra
2016	Cornfields in Accra, Museum of Science and Technology, Accra
2016	If You Love Me Locomotive shed, Kumasi Railways Station, Kumasi
2015	Silence between the Lines - Prime Motors Showroom, Kumasi
2015	The Gown Must Go To Town - Museum of Science and Technology, Accra

Workshops / Residencies / Talks / Lectures

2021	Visiting Artist Lecture, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi-Ghana
2021	Conversation with Marwan Zakhem, Gallery 1957, Accra
2018	CopeNYC Artist Residency, Brooklyn, New York
2018	Pechakucha 20 x 20, Goethe Institute, Accra
2017	Conversation with Osei Bonsu, Gallery 1957, Accra
2016	International Artists Project, Galerie 102, Berlin - Germany
2015	89+ workshop, Nubuke Foundation, Accra